Women in Modernism Colloquium at The Museum of Modern Art
Making Places in Architecture

With and at The Museum of Modern Art (MoMA), the Beverly Willis Architecture Foundation will present the second biennial BWAF colloquium, Women in Modernism: Making Places in Architecture.

Women in Modernism explores the roles that architectural arbiters—of both past and present—have had and continue to have in shaping the history, and defining the legacy, of modern architecture in the United States—a process that has fundamentally ignored the contributions of women. Curators, architects, historian and critics will address the process of selection and the values they employ each time they design a course or exhibition, or publish a book or article.

Barry Bergdoll (left), Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, will moderate the discussion.

Main speaker Gwendolyn Wright (lower left) is an historian and professor of architecture at Columbia University’s Graduate School of Architecture, Planning and Preservation. Wright is a co-host on the PBS television program, History Detectives.

Respondents: (pictured at right)
Sarah Herda is the Executive Director of the Graham Foundation for Advanced Studies in the Fine Arts. Herda was the Director of the Storefront for Art and Architecture, a non-profit exhibition space in New York City, from 1998-2006.

Toshiko Mori is principal of Toshiko Mori Architect in New York City. She is Chair of the Department of Architecture at the Harvard University Graduate School of Design, and the Robert P. Hubbard Professor in the Practice of Architecture.

Karen Stein is the former Editorial Director of Phaidon Press, and a former Senior Editor at Architectural Record magazine. Stein is a member of the Pritzker Architecture Prize Jury. Beverly Willis, FAIA, will give a short introduction. For more information, please visit www.bwaf.org/events

Grant Collaborations Expand the Foundation's Reach

http://www.bwaf.org/briefly_v1issue3.html
Over the past two years, BWAF has forged partnerships with a variety of institutions including the Library of Congress, the Society of Architectural Historians, and the Association of Collegiate Schools of Architecture. In these grant collaborations, the Foundation provides funds while the collaborating institutions solicit and evaluate applications with the Foundation’s assistance. Applications are accepted annually on March 15. To learn more about the Foundation’s grant programs, please visit www.bwaf.org/grants To apply, see www.bwaf.org/applications

Library of Congress

The Beverly Willis Architecture Foundation Fellowship supports research at the Library of Congress (LOC) to develop a guide to the work of women architects in the Library’s collections. The goal of the guide is to make these collections more accessible to researchers interested in the work of women practitioners. For more information, please visit www.bwaf.org/applications

Society of Architectural Historians

The Society of Architectural Historians (SAH) initiated a program this spring offering dissertation fellowships for the first time in its history. The Beverly Willis Architecture Foundation Dissertation Fellowship of the Society of Architectural Historians is awarded annually to one doctoral student engaged in the preparation of a PhD dissertation that focuses on the history of women’s contributions to the production of architecture prior to 1980. The inaugural fellowship was awarded to Avigail Sachs, a PhD candidate at the University of California, Berkeley for her thesis, Research for Architecture: Building a Discipline and Modernizing the Profession, 1946-1959. On behalf of the Foundation, SAH also awards an annual travel fellowship to Society’s annual meeting to a researcher presenting a paper which furthers the recognition of women’s contributions to architecture. Previous recipients include Juliette Peers, RMIT University; Despina Stratigakos, Harvard University; and Ines Zalduendo, Harvard University Graduate School of Design. Additional information about the dissertation fellowship is available via SAH’s website HERE.

Association of Collegiate Schools of Architecture

This past March the Association of Collegiate Schools of Architecture (ACSA) inaugurated the Beverly Willis Architecture Foundation Travel Fellowship, a travel grant the ACSA annual meeting that enables a researcher to present a session paper that furthers knowledge about women of architecture. The inaugural grant was awarded to Johanna Hays, a PhD candidate at Auburn University, for her paper, The First American Woman Architect—Louise Blanchard Bethune: An American Dream, at the annual meeting of the ACSA in Philadelphia. For more information, please visit the ACSA website HERE.